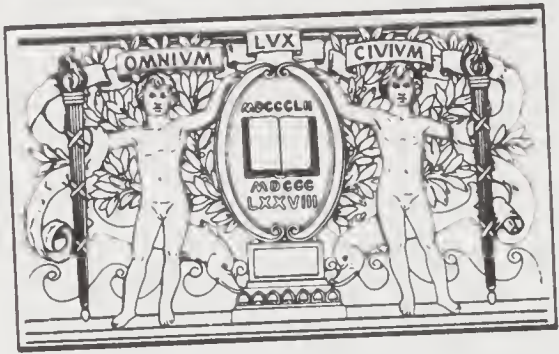


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# ADOPT·A·STATUE



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CITY OF BOSTON  
Raymond L. Flynn, *Mayor*



THE BOSTON FOUNDATION  
THE FRIENDS OF THE PUBLIC GARDEN AND COMMON



ADOPT-A-STATUE is a program of the City of Boston Environment Department and the Office of the Arts and Humanities, in partnership with the Boston Foundation and The Friends of the Public Garden and Common.

Raymond L. Flynn, Mayor of Boston

Lorraine M. Downey, Director, Environment Department

Bruce P. Rossley, Commissioner, Office of the Arts and Humanities

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Ronald Druker

Rhoda Dubois

Jonathan Fairbanks

Ruth Galvin

John L. Gardner

Herbert Gleason

Ivan Kristoffy

Paul F. McDonough, Jr.

Maud Morgan

Ethel Helgesen-Olsen

Robert A. Radloff

Rosemarie E. Sansone

Nunzi Sapuppo

Donald L. Saunders

Stella Trafford

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**Program Managers**

Paula M. Mierzejewski, Environment Department

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**Photo:** Richard Cheek

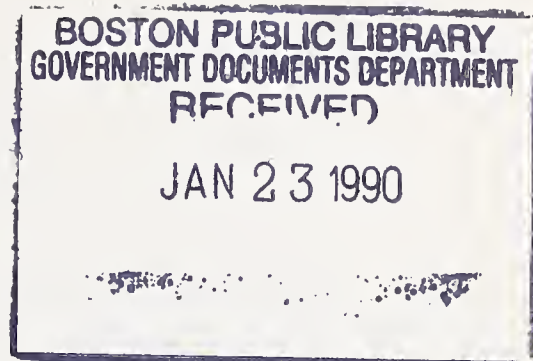
**Design:** Dan Moon

**Design concept:** Kate Canfield



CITY OF BOSTON • MASSACHUSETTS

OFFICE OF THE MAYOR  
RAYMOND L. FLYNN



Dear Friends:

Boston is a city of many public treasures. Among the most visible, valuable, and delightful are the statues and monuments which are found throughout our neighborhoods.

Our priceless outdoor public art comprises a collection considered to be among the finest in the nation. Many pieces have, however, been seriously damaged over time — victims of the elements, acid rain, and vandalism.

In order to preserve our valuable and historic public monuments, which are such an important part of Boston's heritage and history, we have developed the Adopt-A-Statue Program — a unique public/private partnership. The City of Boston Environment Department and the Office of Arts and Humanities have been joined by the Boston Foundation and the Friends of the Public Garden and Common in an effort to raise \$1.2 million to restore and maintain Boston's outdoor public art.

Boston is the first city in the United States to undertake an outdoor art restoration project of this scale. The Adopt-A-Statue Program will provide funds to restore thirty-nine pieces of outdoor art and also establish a permanent endowment for the annual maintenance of all sixty-nine major statues and monuments in the city. Unlike many restoration efforts which prove futile because they are not followed by regular examination and cleaning, Adopt-A-Statue includes an annual maintenance component which is critical to any conservation effort.

The success of Adopt-A-Statue depends upon the participation of everyone — corporations, neighbors, civic organizations, and school children. The City needs your help in protecting its irreplaceable sculptural heritage. I appeal to your civic pride and ask that you join us in preserving our monuments, these symbols of Boston's proud history.

Sincerely yours,

Raymond L. Flynn,  
Mayor of Boston.





## THE ADOPT-A-STATUE PROGRAM

### INTRODUCTION

#### *Boston's Outdoor Public Art*

The City of Boston is the owner and steward of over one hundred pieces of outdoor art located throughout the neighborhoods and central city. Included in the collection are statues, plaques and tablets of various materials, including bronze, granite and marble.

The majority of Boston's outdoor public art has been a gift to the people of Boston. Some works, however, have been commissioned by the City. None of the pieces included in the Adopt-A-Statue Program have been accompanied by a maintenance endowment.

#### *Condition*

Boston outdoor public art, a treasured visual link with the past, has, during the past several decades, deteriorated dramatically. The damage caused by acid rain, auto emissions, and the elements has been extensive and insidious.

Recent research has proven that the green patina which eventually forms on untreated bronze sculptures is not protective. Rather, it is the product of a corrosive and potentially devastating environment. Acid rain dissolves the outer layer of bronze, destroying the sculptural qualities and compromising the artistic integrity of the work.

Acid rain also damages marble, dissolving its crystals thus creating a sugary consistency to the surface. Black crusts of efflorescence form through the reaction of acid precipitation and atmospheric soot on marble surfaces. Organic growth, such as algae and lichen, produce a variety of stains.

Unfortunately outdoor art is never completely safe from vandalism. Studies indicate that once graffiti appears more graffiti is encouraged if the initial markings are not immediately removed. Prompt response to this defacement must be a part of any maintenance program.

## *Work to Date*

The Boston Art Commission has done extensive research on restoration techniques offered by conservators nationwide and has chosen to use several variations of current techniques for its restoration of such pieces as the William Lloyd Garrison Memorial on Commonwealth Avenue Mall and the General George Washington Statue in the Boston Public Garden. The Art Commission, which is responsible for the maintenance of the City's art, has, for the past several years, received an average of \$10,000 annually from the City's Environment Department for restoration and maintenance. These funds, combined with several generous contributions from private donors, have helped restore thirteen statues. This restoration, however, represents only a fraction of what is needed on an annual basis. Of the sixty-nine major pieces of public art in Boston which are included in this campaign, thirty-nine require full restoration and all must be annually maintained.

## *Background*

Several years ago the City of Boston, through its Environment Department and the Office of the Arts and Humanities, began exploring ways to restore and permanently maintain Boston's outdoor public art. With the knowledge that the project would require funds in excess of \$1,200,000, it quickly became apparent that private contributions would have to be sought.

## *The Goal*

The goal of Adopt-A-Statue is to achieve funding for the restoration of thirty-nine pieces of outdoor public art and to establish a permanent maintenance endowment which would provide for the annual cleaning and maintenance of sixty-nine pieces.

## *The Plan*

To invite individuals, groups of individuals, or corporations to "adopt" a piece of Boston outdoor public art by either:

- a. incurring the total cost of restoring and maintaining a particular piece of art; or
- b. making a donation towards a general restoration and maintenance fund.

## *Operation*

The funds will be held in trust by The Boston Foundation, a 501(c)(3) organization.

There shall be a Bronze Committee whose members shall be appointed by the Boston Art Commission. The membership of said committee shall consist of the following individuals: the Curator of American Decorative Arts and Sculpture for the Museum of Fine Arts, Boston, the President of the Friends of the Public Garden and Common, a member of the Boston Art Commission, a member of the American Institute of Conservators and the Commissioner of Parks and Recreation. The Bronze Committee shall develop requests for proposals from qualified conservators and shall recommend to the Commission the selection of conservator(s) and conservation treatment for individual artworks.

Restoration and maintenance work will commence on an individual basis, as funding for each statue is obtained.

The Boston Art Commission shall act as Directors of the Adopt-A-Statue Program and shall have said authority over decisions and tasks pertaining to administration, personnel, restoration and maintenance schedules, and contract management.

The City of Boston, through the Office of the Arts and Humanities and the Environment Department, will provide staff assistance for the management of the Adopt-A-Statue Program.

## *Why You Should Think About Adopting*

Adopt-A-Statue is a historic campaign. Boston is the first city in the United States to undertake an art restoration project of this dimension. In addition, the establishment of a permanent maintenance endowment for each piece of outdoor public art is an unprecedented measure. Donors who contribute the entire amount needed for adoption, and those who make a substantial contribution toward the restoration and maintenance of the Brewer Fountain or the Soldiers and Sailors Monument, can become a part of Boston history as their civic contribution will be commemorated on a plaque to be placed near the piece which they have adopted.

Gifts are tax deductible to the extent limited by Law.

For further information on how to adopt a statue please contact the Environment Department at 725-3850.



## THE ADOPT-A-STATUE CASEBOOK

The City of Boston Environment Department and the Office of the Arts and Humanities have prepared the Adopt-A-Statue Casebook to bring attention to the condition of Boston's outdoor public art and to encourage investment by a number of individuals in the restoration and permanent maintenance of each piece.

The casebook provides the history and condition of each of the sixty-nine major pieces of outdoor art belonging to the people of Boston.

Writer/Editor: Sophye M. Zoukee

Photography: Richard Cheek  
Patricia Fay  
Robert Fleming  
Kevin Kilduff  
Paula Mierzejewski  
Al Shea

Special thanks go to conservators Arthur Beale, Director of the Conservation Laboratory, the Museum of Fine Arts, Sarah Chase of the Society for the Preservation of New England Antiquities and Clifford Craine of Dennis and Craine, Associates for their help in determining the condition of each statue and their recommendations for restoration and maintenance. We also thank Henry Lie of the Center for Conservation and Technical Studies, Harvard University Museums, for his help with technical details.

The following is a case-by-case evaluation of the major pieces of Boston outdoor public art.\* Included in the information is a brief history of each statue and its current condition.

\*Several pieces of outdoor public art have not been included in the Adopt-A-Statue Program. The restoration and permanent maintenance of these statues or memorials have either already been insured through permanent maintenance endowments or formal maintenance agreements between the City of Boston and individuals or organizations.

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|-----------------------------|---|
| <b>NAME:</b>                | SAMUEL ADAMS<br>(1722-1803)   |
| <b>LOCATION:</b>            | Faneuil Hall<br>Dock Square   |
| <b>ARTIST:</b>              | Anne Whitney (1821-1915)  |
| <b>DATE OF FABRICATION:</b> | 1880  |
| <b>MATERIAL:</b>            | Bronze on granite base  |
| <b>BACKGROUND:</b>          | The statue is a bronze replica of the marble statue of Samuel Adams which was commissioned by the Commonwealth of Massachusetts for the Statuary Hall in the Capitol, Washington, D.C. It portrays Adams as he is supposed to have appeared before Lieutenant-Governor Hutchinson and the Council the day after the Boston Massacre. As chairman of the town meeting, he delivered the people's demand for the removal of British soldiers from the town, and stood with a resolute look awaiting Hutchinson's reply. |
| <b>CONDITION:</b>           | Restored in 1984 by the City of Boston<br>Environment Department.   |
| <b>REQUIRED:</b>            | MAINTENANCE ENDOWMENT   |



|                      |  |
|----------------------|--|
| NAME:                | ANGELL MEMORIAL FOUNTAIN<br>(1823-1909)  |
| LOCATION:            | Post Office Square   |
| ARTIST:              | Peabody & Stearns  |
| DATE OF FABRICATION: | 1912   |
| MATERIAL:            | Granite pedestal and column: bronze tablets  |
| BACKGROUND:          | The Massachusetts Society for the Prevention of Cruelty to Animals and the school children of the City of Boston provided the funds for this memorial to George Thorndike Angell, outstanding civic leader and founder of the MSPCA. |
| CONDITION:           | Bronze elements are streaked.  |
| REQUIRED:            | RESTORATION AND MAINTENANCE  |



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|                             |   |
|-----------------------------|---|
| <b>NAME:</b>                | ASAROTON  |
| <b>LOCATION:</b>            | Blackstone and Hanover Streets  |
| <b>ARTIST:</b>              | Mags Harries (1945- )   |
| <b>DATE OF FABRICATION:</b> | 1976  |
| <b>MATERIAL:</b>            | Bronze casts over a street surface  |
| <b>BACKGROUND:</b>          | <p>Commissioned for the 1976 Bicentennial celebration, it consists of bronze castings which depict items sold in the Haymarket area. Included are vegetable leaves, pizza, corn, fish, and newspapers.</p> <p>Asaroton comes from the Latin word "Asarotum" which refers to a painted pavement used by the Romans before the invention of mosaic.</p> |
| <b>CONDITION:</b>           | Several castings are missing. Existing castings require cleaning.   |
| <b>REQUIRED:</b>            | REPLACEMENT CASTING, CLEANING OF EXISTING CASTINGS AND MAINTENANCE  |





**NAME:** BAGHEERA FOUNTAIN

**LOCATION:** Boston Public Garden

**ARTIST:** Lilian Saarinen (1912- )

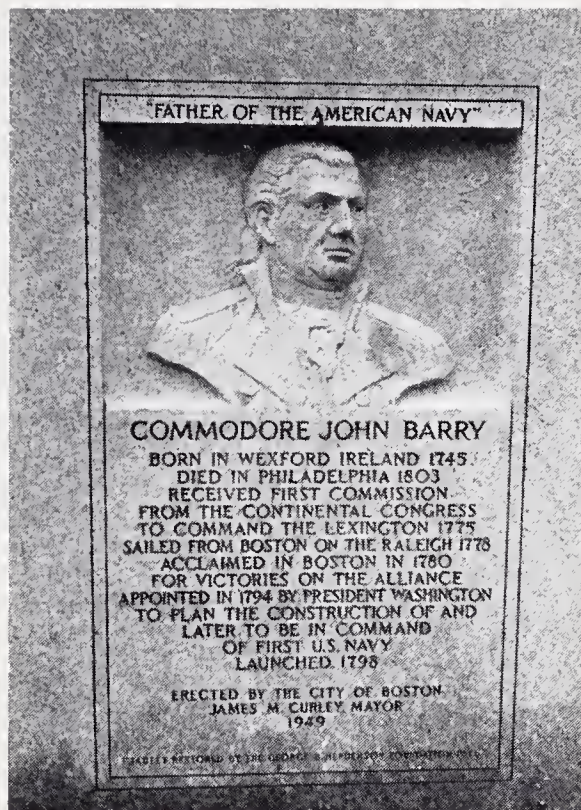
**DATE OF FABRICATION:** 1986

**MATERIAL:** Bronze with granite basin

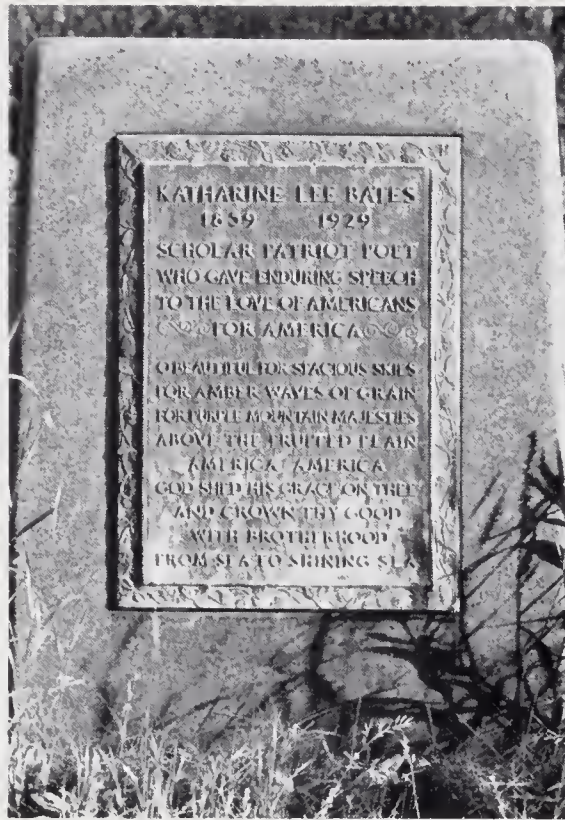
**BACKGROUND:** The statue of a mountain lion, in a fountain setting, was inspired by Rudyard Kipling's *The Jungle Books*. It is a gift of the Friends of the Public Garden and Common and the Friends of the late Isabella Grandin.

**CONDITION:** Excellent

**REQUIRED:** MAINTENANCE ENDOWMENT



|                      |  |
|----------------------|--|
| NAME:                | JOHN BARRY<br>(1745-1803)  |
| LOCATION:            | Boston Common  |
| ARTIST:              | John Francis Paramino (1888-1956)  |
| DATE OF FABRICATION: | Original: 1949   |
| MATERIAL:            | Original: Bronze   |
| BACKGROUND:          | <p>The memorial to Commodore Barry, the Father of the American Navy, was commissioned by the City of Boston. The original bronze tablet was stolen. The Henderson Foundation funded this granite reproduction in 1977. Several years later the missing plaque was returned to the City and is now on permanent loan to the Constitution Museum.</p> <p>In 1794 Barry was appointed by President Washington to plan the organization of the United States Navy, which he later commanded.</p> |
| CONDITION:           | The monument is marked with graffiti.  |
| REQUIRED:            | MAINTENANCE ENDOWMENT  |



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|                             |  |
|-----------------------------|--|
| <b>NAME:</b>                | KATHERINE LEE BATES<br>(1859-1929)   |
| <b>LOCATION:</b>            | Fenway   |
| <b>ARTIST:</b>              | John Francis Paramino (1888-1956)  |
| <b>DATE OF FABRICATION:</b> | Unknown  |
| <b>MATERIAL:</b>            | Bronze plaque set in granite   |
| <b>BACKGROUND:</b>          | <p>The plaque commemorates Katherine Lee Bates, educator and poet, who wrote the words to “America the Beautiful.”</p> <p>Katherine Lee Bates graduated from Wellesley College, and taught at Wellesley from 1885 to 1925.</p> |
| <b>CONDITION:</b>           | The bronze plaque is deeply etched and discolored.   |
| <b>REQUIRED:</b>            | RESTORATION AND MAINTENANCE  |





|                             |   |
|-----------------------------|---|
| <b>NAME:</b>                | BOSTON BRICKS   |
| <b>LOCATION:</b>            | Winthrop Lane<br>off Devonshire Street  |
| <b>ARTIST:</b>              | Kate Burke (1952- ) and<br>Gregg LeFevre (1946- )   |
| <b>DATE OF FABRICATION:</b> | 1985  |
| <b>MATERIAL:</b>            | Bronze  |
| <b>BACKGROUND:</b>          | <p>“Boston Bricks” is a series of pavement inserts celebrating the city, its present character and its past history.</p> <p>One hundred bronze reliefs commemorate such events as the Boston Tea Party, Massacre and Marathon and such heroes as George Washington, Paul Revere and the Boston Celtics.</p> |
| <b>CONDITION:</b>           | Some bricks have been worn smooth by heavy pedestrian use.  |
| <b>REQUIRED:</b>            | MAINTENANCE ENDOWMENT   |



**NAME:** BOSTON COMMON TABLET

**LOCATION:** Boston Common  
Park Street

**ARTIST:** R. Clipston Sturgis (1860-1955)

**DATE OF FABRICATION:** 1913

**MATERIAL:** Slate tablet set in granite stele

**BACKGROUND:** To commemorate the sale of the property now known as the Boston Common by William Blaxton (Blackstone) to the Town of Boston in 1634.

**CONDITION:** There are disfiguring streaks, scratches and abrasions. The lettering is almost illegible. The fence surrounding the tablet is missing.

**REQUIRED:** RESTORATION AND MAINTENANCE



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|                             |   |
|-----------------------------|---|
| <b>NAME:</b>                | BOSTON MASSACRE MEMORIAL  |
| <b>LOCATION:</b>            | Boston Common<br>Tremont Street   |
| <b>ARTIST:</b>              | Robert Adolf Kraus (1850-1901)  |
| <b>DATE OF FABRICATION:</b> | 1888  |
| <b>MATERIAL:</b>            | Bronze with granite shaft and base  |
| <b>BACKGROUND:</b>          | <p>The Commonwealth of Massachusetts erected this monument to the five men who fell at the Boston Massacre. It is also known as the Crispus Attucks Monument. Attucks, a black man, was the first to fall on March 5, 1770, during the Boston Massacre.</p>   |
| <b>CONDITION:</b>           | <p>The monument has lost its original patina and is deeply pitted. The monument has also been marked by spray paint and graffiti. The fence is missing.</p> <p>The surface of the plaque is streaked, marred and etched. The lettering is almost illegible. Elements are missing from the projecting figures.</p> |
| <b>REQUIRED:</b>            | MAINTENANCE ENDOWMENT (restoration has been pledged)  |





**NAME:** BOY AND BIRD FOUNTAIN

**LOCATION:** Boston Public Garden  
Arlington Street

**ARTIST:** Bashka Paeff (1893-1979)

**DATE OF FABRICATION:** 1934

**MATERIAL:** Bronze with granite basin

**BACKGROUND:** The life-size figure of a child with a bird in his hand was the artist's gift to Boston, the city which had welcomed her and her parents from their native Russia. In 1975 the statue was stolen from the Public Garden, along with the charming "Pan." In 1977 a duplicate was created from the original cast and, in 1981, the City of Boston presented its Sister City, Kyoto, Japan, with a copy of the statue.

**CONDITION:** The bird has been broken from the boy's hand. Due to cracks and fissures in the cast, and accelerated corrosion, conservators have recommended a recasting of the piece. In 1987 the Friends of the Public Garden and Common generously offered to fund the recasting of the statue.

**REQUIRED:** MAINTENANCE ENDOWMENT

**NAME:** BREWER FOUNTAIN

**LOCATION:** Boston Common  
Tremont Street

**ARTIST:** Paul Lienard (1849-1900)

**DATE OF FABRICATION:** 1867

**MATERIAL:** Bronze with granite basin and foundation

**BACKGROUND:** The fountain was imported from Switzerland by Gardner Brewer who had seen it at the Paris Exposition of 1867. For many years it stood in front of the Brewer home at 29 Beacon Street. In the 1870s it was moved to its present location. Other castings of the fountain exist in Geneva, Switzerland, Lyon and Bordeaux, France. The heroic size statues represent Amphitrite, Acis, Galatea and Neptune.

**CONDITION:** Last effectively cleaned in 1948. The surface is pitted. Iron stains streak the plinth and upper bowl surfaces. The figures have been vandalized with spray paint and markers. Several hanging rosettes are missing, exposing the iron bolts used for attachment. The piping system is not functioning properly.

**REQUIRED:** RESTORATION AND MAINTENANCE





|                             |   |
|-----------------------------|---|
| <b>NAME:</b>                | ROBERT BURNS<br>(1759-1796)   |
| <b>LOCATION:</b>            | Winthrop Square<br>Devonshire Street  |
| <b>ARTIST:</b>              | Henry Hudson Kitson (1865-1947)   |
| <b>DATE OF FABRICATION:</b> | 1910  |
| <b>MATERIAL:</b>            | Bronze on granite base  |
| <b>BACKGROUND:</b>          | <p>The popular Scottish poet, author of “Auld Lang Syne,” is represented walking with a book in one hand and his hat in the other, while close by his side is his collie dog.</p> <p>The statue was a gift of the Burns Memorial Association of Boston.</p> |
| <b>CONDITION:</b>           | Irregularly colored corrosion products have disfigured this statue. Cracks appear in the figure and base.   |
| <b>REQUIRED:</b>            | RESTORATION AND MAINTENANCE   |





|                             |   |
|-----------------------------|---|
| <b>NAME:</b>                | CARTY PARADE GROUND TABLET  |
| <b>LOCATION:</b>            | Boston Common   |
| <b>ARTIST:</b>              | Unknown   |
| <b>DATE OF FABRICATION:</b> | 1963  |
| <b>MATERIAL:</b>            | Bronze  |
| <b>BACKGROUND:</b>          | Dedicated in memory of Colonel Thomas J. Carty, Captain of the Ancient and Honorable Artillery Company. |
| <b>CONDITION:</b>           | Fair  |
| <b>REQUIRED:</b>            | RESTORATION AND MAINTENANCE   |



**NAME:** THOMAS CASS  
(1822-1862)

**LOCATION:** Boston Public Garden  
Boylston Street Mall

**ARTIST:** Richard Edwin Brooks (1865-1919)

**DATE OF FABRICATION:** 1899

**MATERIAL:** Bronze on granite base

**BACKGROUND:** This bronze replaces the earlier granite memorial to Colonel Cass in the Public Garden. The sculptor received gold medals for this work at the Paris Exposition in 1900 and at the Buffalo Exposition in 1901.

Colonel Cass was born in Ireland and adopted Boston as his home. During the Civil War he organized a regiment of Irish volunteers, recruited chiefly from the towns of Marlborough, Milford, Salem and Stoughton. Colonel Cass fell at Malvern Hill, Virginia. This memorial to Colonel Cass of the "Fighting Ninth" was secured through the efforts of Mayor Josiah Quincy.

**CONDITION:** Irregularly colored corrosion products have disfigured this statue.

**REQUIRED:** RESTORATION AND MAINTENANCE



|                             |  |
|-----------------------------|--|
| <b>NAME:</b>                | WILLIAM ELLERY CHANNING<br>(1780-1842)   |
| <b>LOCATION:</b>            | Arlington and Boylston Streets   |
| <b>ARTIST:</b>              | Herbert Adams (1858-1945)  |
| <b>DATE OF FABRICATION:</b> | 1902   |
| <b>MATERIAL:</b>            | Bronze set in granite niche  |
| <b>BACKGROUND:</b>          | William Ellery Channing served as pastor of the Federal Street Church, the forerunner of the present Arlington Street Church, across from which his statue stands. |
| <b>CONDITION:</b>           | The bronze figure has been stabilized, the granite surround requires cleaning.   |
| <b>REQUIRED:</b>            | MAINTENANCE ENDOWMENT  |





|                             |   |
|-----------------------------|---|
| <b>NAME:</b>                | CHARLESTOWN CIVIL WAR MEMORIAL  |
| <b>LOCATION:</b>            | Charlestown<br>Winthrop Square  |
| <b>ARTIST:</b>              | Martin Milmore (1844-1883)  |
| <b>DATE OF FABRICATION:</b> | 1871  |
| <b>MATERIAL:</b>            | Granite   |
| <b>BACKGROUND:</b>          | The figure of Liberty stands above the figures of a Soldier and Sailor. The monument was erected in honor of the men of Charlestown who fought for the preservation of the Union. The artist, Martin Milmore, was later commissioned to design the City's Soldiers and Sailors Monument on the Boston Common. |
| <b>CONDITION:</b>           | Corrosive deposits have collected on the monument, staining and streaking the stone.  |
| <b>REQUIRED:</b>            | RESTORATION AND MAINTENANCE   |



|                             |  |
|-----------------------------|--|
| <b>NAME:</b>                | CHILDREN PLAYING (“TWIRLING”)                |
| <b>LOCATION:</b>            | East Boston<br>Sumner Street Elderly Housing |
| <b>ARTIST:</b>              | Marianna Pineda (1925- )                     |
| <b>DATE OF FABRICATION:</b> | 1975   |
| <b>MATERIAL:</b>            | Bronze on granite base                       |
| <b>BACKGROUND:</b>          | Commissioned by the Boston Housing Authority |
| <b>CONDITION:</b>           | Good. Requires cleaning.                     |
| <b>REQUIRED:</b>            | RESTORATION AND MAINTENANCE                  |



|                             |  |
|-----------------------------|--|
| <b>NAME:</b>                | ROBERTO CLEMENTE<br>(1934-1972)  |
| <b>LOCATION:</b>            | Back Bay Fens<br>Roberto Clemente Field  |
| <b>ARTIST:</b>              | Anthony Forgione   |
| <b>DATE OF FABRICATION:</b> | 1976   |
| <b>MATERIAL:</b>            | Bronze plaque set in stone   |
| <b>BACKGROUND:</b>          | The memorial pays tribute to Pittsburgh Pirates baseball star Roberto Clemente, killed in a plane crash on his way to deliver supplies to the victims of an earthquake in Nicaragua. |
| <b>CONDITION:</b>           | The plaque is in fair condition.   |
| <b>REQUIRED:</b>            | RESTORATION AND MAINTENANCE  |





**NAME:** PATRICK COLLINS  
(1844-1905)

**LOCATION:** Commonwealth Avenue Mall  
Clarendon and Dartmouth Streets

**ARTIST:** Henry Hudson Kitson (1865-1947)  
Theo Alice Kitson (1876-1932)

**DATE OF FABRICATION:** 1908

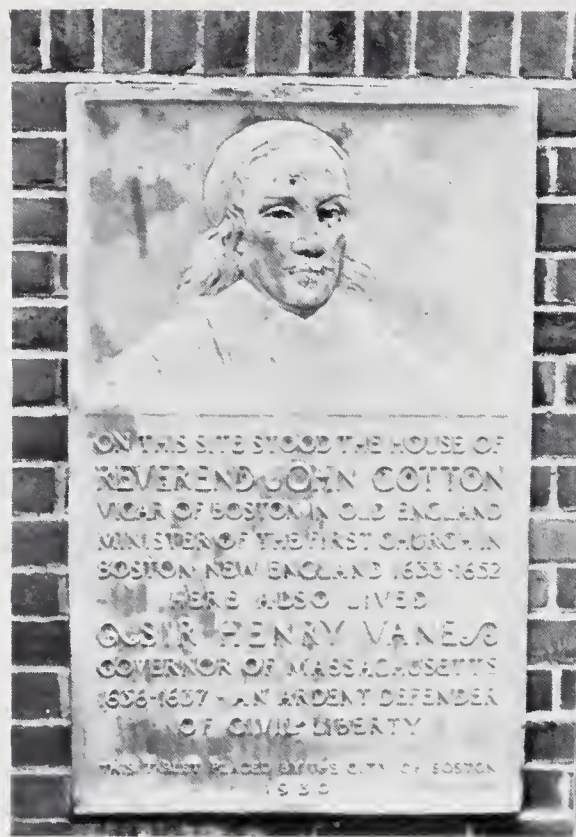
**MATERIAL:** Bronze on granite base

**BACKGROUND:** Funds for this memorial to Patrick Andrew Collins, Irish immigrant, lawyer, member of the Massachusetts State Legislature and of the U. S. Congress, Consul-General in London and Mayor of Boston, were raised only six days after his sudden death at Hot Springs, Virginia.

The massive shaft of granite is topped by a bust of Collins and flanked by figures representing Erin and Columbus.

**CONDITION:** Restored in 1985 through a grant from the George B. Henderson Foundation.

**REQUIRED:** MAINTENANCE ENDOWMENT



|                             |   |
|-----------------------------|---|
| <b>NAME:</b>                | JOHN COTTON<br>(1584-1652)  |
| <b>LOCATION:</b>            | Pemberton Square  |
| <b>ARTIST:</b>              | John Francis Paramino (1888-1956)   |
| <b>DATE OF FABRICATION:</b> | 1930  |
| <b>MATERIAL:</b>            | Bronze  |
| <b>BACKGROUND:</b>          | <p>Placed by the City of Boston to mark the site of the house of Reverend John Cotton, Puritan clergyman, author and minister of the First Church in Boston from 1633 to 1652.</p> <p>The plaque also commemorates Sir Henry Vane (1613-1662), Governor of Massachusetts form 1636 to 1637, who lived on this site.</p> |
| <b>CONDITION:</b>           | The plaque is streaked with corrosion.  |
| <b>REQUIRED:</b>            | RESTORATION AND MAINTENANCE   |



|                             |  |
|-----------------------------|--|
| <b>NAME:</b>                | CREATURE POND  |
| <b>LOCATION:</b>            | Post Office Square Park<br>Congress Street   |
| <b>ARTIST:</b>              | CityLife-Boston  |
| <b>DATE OF FABRICATION:</b> | 1982   |
| <b>MATERIAL:</b>            | Bronze on granite base   |
| <b>BACKGROUND:</b>          | A group of artists, including Sydney Rockefeller, Don Burgy, David Phillips, Bob Guilleman (Sidewalk Sam), Bill Wainwright and Lowry Burgess, created this bronze pond which includes ducks, dragonflies and frogs. The "Pond" is part of Post Office Square Park. |
| <b>CONDITION:</b>           | Good   |
| <b>REQUIRED:</b>            | RESTORATION AND MAINTENANCE  |





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|                             |   |
|-----------------------------|---|
| <b>NAME:</b>                | DECLARATION OF INDEPENDENCE TABLET  |
| <b>LOCATION:</b>            | Boston Common<br>Tremont Street   |
| <b>ARTIST:</b>              | John Francis Paramino (1888-1956)   |
| <b>DATE OF FABRICATION:</b> | 1925  |
| <b>MATERIAL:</b>            | Bronze tablet set in granite stele  |
| <b>BACKGROUND:</b>          | The City of Boston, Board of Park Commissioners, appropriated funds for this tribute to the Declaration of Independence. The bas-relief is modeled after John Trumbull's painting of the Signing of the Declaration. John Adams, Samuel Adams, John Hancock and Robert Treat Paine are among the signers. |
| <b>CONDITION:</b>           | The bronze tablet is stained and the monument is marked with graffiti. The lettering is illegible.  |
| <b>REQUIRED:</b>            | RESTORATION AND MAINTENANCE   |



|                             |   |
|-----------------------------|---|
| <b>NAME:</b>                | DESCONSOL   |
| <b>LOCATION:</b>            | Back Bay Fens<br>The Rose Garden  |
| <b>ARTIST:</b>              | Josep Llimona (1864-1934)   |
| <b>DATE OF FABRICATION:</b> | 1985  |
| <b>MATERIAL:</b>            | Carrara marble  |
| <b>BACKGROUND:</b>          | The statue "Sorrow," a copy of a popular sculpture in Barcelona, was presented to Boston by her Sister City in Spain. The original, sculpted in 1911, is located in the center of a pond in Ciudadela Park. |
| <b>CONDITION:</b>           | Excellent   |
| <b>REQUIRED:</b>            | MAINTENANCE ENDOWMENT   |



**NAME:** EMANCIPATION GROUP

**LOCATION:** Park Plaza

**ARTIST:** Thomas Ball (1819-1911)

**DATE OF FABRICATION:** Original: 1874

**MATERIAL:** Bronze on granite base

**BACKGROUND:** This casting of the Emancipation Group was given to the City of Boston in 1877 by Moses Kimball, proprietor of the Boston Museum.

The original was erected in Washington, D. C. by the Western Sanitary Commission of St. Louis, with funds contributed exclusively by black soldiers and emancipated slaves. Charlotte Scott, a former slave from Virginia, made the initial donation of five dollars, the amount of her first earnings as a freed person.

The head of the slave is modeled from a photograph of Archer Alexander, the last slave to be recaptured in Missouri under the Fugitive Slave Act.

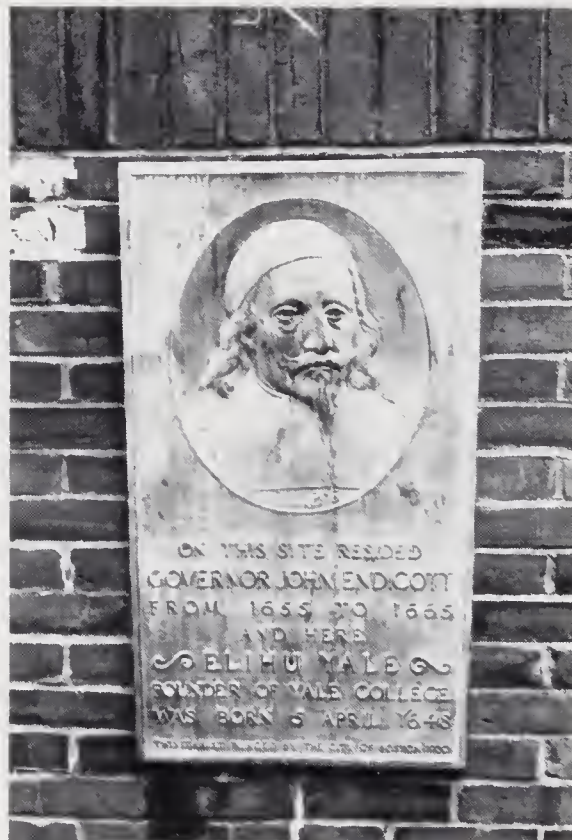
**CONDITION:** Adopted and restored September 1987 by the Boston Park Plaza Hotel and Towers.

**REQUIRED:** ANNUAL MAINTENANCE





|                             |  |
|-----------------------------|--|
| <b>NAME:</b>                | JOHN ENDECOTT<br>(c. 1589-1665)  |
| <b>LOCATION:</b>            | The Fenway<br>Forsyth Way  |
| <b>ARTIST:</b>              | Cary Paul Jennewein (1890-1978)  |
| <b>DATE OF FABRICATION:</b> | 1937   |
| <b>MATERIAL:</b>            | Granite  |
| <b>BACKGROUND:</b>          | The statue, a gift of George Augustus Peabody, a direct descendant of Governor Endecott, is the only one in the city funded by a family in honor of an ancestor. The tablet placed by the City of Boston on the site of the home of the Governor, now Pemberton Square, has the name spelled ENDICOTT. |
| <b>CONDITION:</b>           | The statue is marked with graffiti and stained. Mortar is missing in many areas.   |
| <b>REQUIRED:</b>            | RESTORATION AND MAINTENANCE  |



|                             |  |
|-----------------------------|--|
| <b>NAME:</b>                | JOHN ENDICOTT<br>(c. 1589-1665)  |
| <b>LOCATION:</b>            | Pemberton Square   |
| <b>ARTIST:</b>              | John Francis Paramino (1888-1956)  |
| <b>DATE OF FABRICATION:</b> | 1930   |
| <b>MATERIAL:</b>            | Bronze   |
| <b>BACKGROUND:</b>          | <p>The plaque, placed by the City of Boston, commemorates the site of Governor Endicott's residence from 1655 to 1665. The memorial to the Governor on Forsyth Way spells the name as ENDECOTT.</p> <p>On this site, stood the house where Elihu Yale, founder of Yale College, was born on April 5, 1648.</p> |
| <b>CONDITION:</b>           | The plaque is streaked with corrosion.   |
| <b>REQUIRED:</b>            | RESTORATION AND MAINTENANCE  |



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|                             |  |
|-----------------------------|--|
| <b>NAME:</b>                | LEIF ERIKSSON  |
| <b>LOCATION:</b>            | Commonwealth Avenue Mall<br>Charlesgate East   |
| <b>ARTIST:</b>              | Anne Whitney (1821-1915)   |
| <b>DATE OF FABRICATION:</b> | 1885   |
| <b>MATERIAL:</b>            | Bronze on red sandstone pedestal   |
| <b>BACKGROUND:</b>          | The statue honors the best known of the Norse explorers and commemorates an event that is thought to have occurred nearly a thousand years ago. It stands for the discovery of Vinland, a name given to the site of the supposed landing of Eriksson somewhere between Portsmouth, New Hampshire and Cape Cod, or perhaps even New York. |
| <b>CONDITION:</b>           | The figure is etched and corroded and the flanking relief panels are eroded. The base of the monument is cracked and there is spray paint in several places.   |
| <b>REQUIRED:</b>            | RESTORATION AND MAINTENANCE  |





|                             |   |
|-----------------------------|---|
| <b>NAME:</b>                | ETHER MONUMENT  |
| <b>LOCATION:</b>            | Boston Public Garden<br>Marlborough Street  |
| <b>ARTIST:</b>              | Memorial: John Quincy Adams Ward (1830-1910)<br>Fountain: Ward and Vanbrunt   |
| <b>DATE OF FABRICATION:</b> | 1867  |
| <b>MATERIAL:</b>            | Granite and marble  |
| <b>BACKGROUND:</b>          | The monument commemorates the first time anesthesia was used during surgery, which was performed under the Ether Dome of the Massachusetts General Hospital on October 16, 1846. Doctor J. C. Warren performed the operation with Doctor William T. G. Morton, a dentist and discoverer of ether as an anesthetic, assisting. |
| <b>CONDITION:</b>           | The granite and marble stone surfaces are etched and there are stains on the base. The marble relief is badly cracked.  |
| <b>REQUIRED:</b>            | RESTORATION AND MAINTENANCE   |



|                             |   |
|-----------------------------|---|
| <b>NAME:</b>                | EDWARD FILENE<br>(1860-1937)  |
| <b>LOCATION:</b>            | Boston Common<br>Boylston and Charles Streets   |
| <b>ARTIST:</b>              | George Aarons (1896-1980)   |
| <b>DATE OF FABRICATION:</b> | 1958  |
| <b>MATERIAL:</b>            | Bronze set in granite   |
| <b>BACKGROUND:</b>          | The memorial to the founder of Wm. Filene's Sons Company was a gift of the Edward A. Filene Memorial Committee. Edward Filene also founded the Credit Union Movement in the United States and fostered its first law in Massachusetts. The plaque was dedicated in grateful appreciation by The International Credit Unit Association in honor of the 50th Anniversary of the First Credit Union Law. |
| <b>CONDITION:</b>           | A thin layer of sulfide tarnish is developing on the plaque. The memorial has been marked with graffiti.  |
| <b>REQUIRED:</b>            | RESTORATION AND MAINTENANCE   |



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|-----------------------------|---|
| <b>NAME:</b>                | FLAGPOLE BASE   |
| <b>LOCATION:</b>            | Boston Public Garden<br>Charles Street  |
| <b>ARTIST:</b>              | William D. Austen (1856-1944)   |
| <b>DATE OF FABRICATION:</b> | 1921  |
| <b>MATERIAL:</b>            | Bronze  |
| <b>BACKGROUND:</b>          | The Public Garden Flagpole originally stood near Boylston Street. In 1933 the pole was replaced and the base moved to its present location. |
| <b>CONDITION:</b>           | Restored in 1985 through the gift from a private donor to the Friends of the Public Garden and Common.                                      |
| <b>REQUIRED:</b>            | MAINTENANCE ENDOWMENT   |





|                             |  |
|-----------------------------|--|
| <b>NAME:</b>                | FOOTBALL TABLET  |
| <b>LOCATION:</b>            | Boston Common<br>Beacon Street   |
| <b>ARTIST:</b>              | Designed by: J. Howland Jones<br>Football bas-relief by: Joseph Coletti (1898-1973)  |
| <b>DATE OF FABRICATION:</b> | 1925   |
| <b>MATERIAL:</b>            | Stone  |
| <b>BACKGROUND:</b>          | The monument was donated by the seven surviving members of the Oneida Football Club, the first organized football club in the United States. |
| <b>CONDITION:</b>           | The monument requires cleaning.  |
| <b>REQUIRED:</b>            | RESTORATION AND MAINTENANCE  |



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|-----------------------------|--|
| <b>NAME:</b>                | THE FOUNDERS MEMORIAL  |
| <b>LOCATION:</b>            | Boston Common<br>Beacon Stret  |
| <b>ARTIST:</b>              | John Francis Paramino (1888-1956)  |
| <b>DATE OF FABRICATION:</b> | 1930   |
| <b>MATERIAL:</b>            | Bronze set in granite  |
| <b>BACKGROUND:</b>          | The City commissioned the memorial to commemorate the 300th anniversary of the founding of Boston and pay tribute to the men who settled in Shawmut (Boston) because of the availability of fresh water. The monument is located at the site of an ancient spring. |
| <b>CONDITION:</b>           | Restored in 1982 by the City of Boston Environment Department.<br><br>The stone surface is stained and the gilt in the lettering at the back of the monument has eroded.   |
| <b>REQUIRED:</b>            | MAINTENANCE ENDOWMENT  |

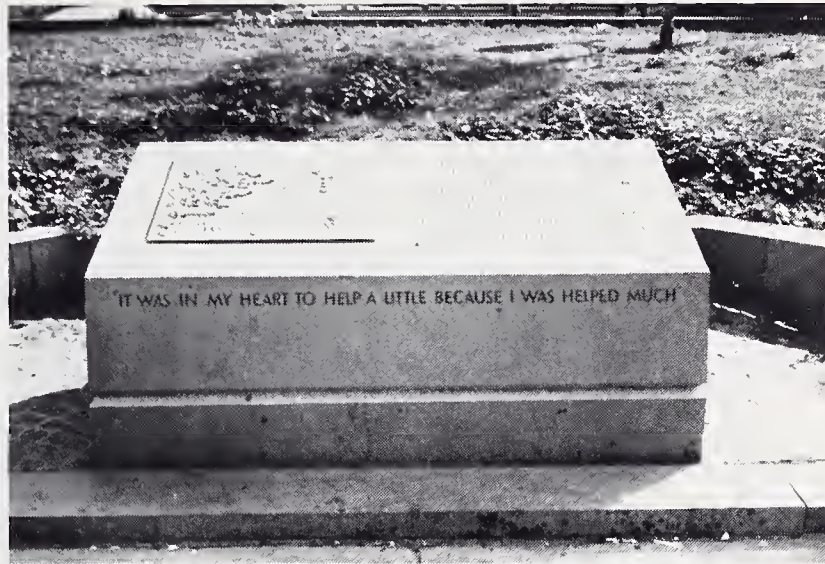


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|-----------------------------|--|
| <b>NAME:</b>                | BENJAMIN FRANKLIN<br>(1706-1790)   |
| <b>LOCATION:</b>            | School Street  |
| <b>ARTIST:</b>              | Statue: Richard Saltonstall Greenough (1819-1904)<br>Bas-relief: Thomas Ball (1819-1911)   |
| <b>DATE OF FABRICATION:</b> | 1856   |
| <b>MATERIAL:</b>            | Bronze on green marble on gray granite base  |
| <b>BACKGROUND:</b>          | This statue of Benjamin Franklin was commissioned by public subscription. The bronze panels on the four sides depict highlights in Franklin's life: as a printer, his experiments with lightning, signing the Declaration of Independence and the Treaty of Peace. |
| <b>CONDITION:</b>           | Excellent. Restored by the Architectural Heritage Foundation.  |
| <b>REQUIRED:</b>            | MAINTENANCE ENDOWMENT  |





|                             |  |
|-----------------------------|--|
| <b>NAME:</b>                | WILLIAM LLOYD GARRISON<br>(1805-1897)  |
| <b>LOCATION:</b>            | Commonwealth Avenue Mall<br>Dartmouth and Exeter Streets   |
| <b>ARTIST:</b>              | Olin Levi Warner (1844-1896)   |
| <b>DATE OF FABRICATION:</b> | 1886   |
| <b>MATERIAL:</b>            | Bronze on granite base   |
| <b>BACKGROUND:</b>          | William Lloyd Garrison was an emancipator, abolitionist and editor of the Liberator. In 1832 he and his friends formed the New England Anti-Slavery Society. |
| <b>CONDITION:</b>           | Restored in 1984 by the City of Boston Environment Department.   |
| <b>REQUIRED:</b>            | MAINTENANCE ENDOWMENT  |



|                             |  |
|-----------------------------|--|
| <b>NAME:</b>                | KAHLIL GIBRAN<br>(1883-1931)   |
| <b>LOCATION:</b>            | Copley Square<br>Dartmouth Street  |
| <b>ARTIST:</b>              | Kahlil George Gibran (1922- )<br>(cousin)  |
| <b>DATE OF FABRICATION:</b> | 1977   |
| <b>MATERIAL:</b>            | Bronze set in granite  |
| <b>BACKGROUND:</b>          | The memorial commemorates Kahlil Gibran, poet and painter, who was born in Besharri, Lebanon. An inscription reads: "It was in my heart to help a little because I was helped much." |
| <b>CONDITION:</b>           | The bronze and stone surfaces are streaked and stained.  |
| <b>REQUIRED:</b>            | RESTORATION AND MAINTENANCE  |



**NAME:** JOHN GLOVER  
(1732-1797)

**LOCATION:** Commonwealth Avenue Mall  
Berkeley and Clarendon Streets

**ARTIST:** Martin Milmore (1844-1883)

**DATE OF FABRICATION:** 1886

**MATERIAL:** Bronze on granite base

**BACKGROUND:** Marblehead maintained a regiment and John Glover was chosen its Colonel. In June 1775 he and his regiment joined the Continental Army and distinguished themselves throughout the Revolutionary War. At the crossing of the Delaware Glover's regiment was called upon to man the boats, which they did with great skill. The Marbleheaders liked to refer to this regiment as the "Marine Regiment" and as having given birth to the Marines, the "soldiers of the sea."

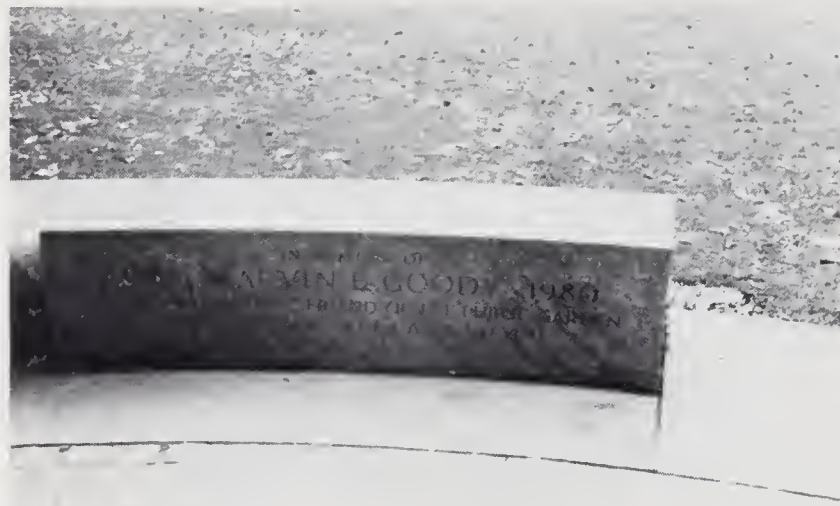
**CONDITION:** Restored in 1985 by the Guild of Boston Artists and the City of Boston Environment Department. The sword blade is missing.

**REQUIRED:** MAINTENANCE ENDOWMENT ONLY





|                             |  |
|-----------------------------|--|
| <b>NAME:</b>                | GOLD STAR MOTHERS WORLD WAR II MEMORIAL  |
| <b>LOCATION:</b>            | Roslindale<br>Adams Square   |
| <b>ARTIST:</b>              | Unknown  |
| <b>DATE OF FABRICATION:</b> | 1945   |
| <b>MATERIAL:</b>            | Stone  |
| <b>BACKGROUND:</b>          | The monument was erected in honor of the men and women who served in the United States Armed Forces in World War II. |
| <b>CONDITION:</b>           | Excellent  |
| <b>REQUIRED:</b>            | MAINTENANCE ENDOWMENT  |



|                             |   |
|-----------------------------|---|
| <b>NAME:</b>                | GOODY MEMORIAL  |
| <b>LOCATION:</b>            | Boston Public Garden  |
| <b>ARTIST:</b>              | Joan Goody (1935- )   |
| <b>DATE OF FABRICATION:</b> | 1984  |
| <b>MATERIAL:</b>            | Granite   |
| <b>BACKGROUND:</b>          | The Friends of the Public Garden and Common and the Edward Ingersoll Browne Fund provided funds for this memorial to the late Marvin Goody (1929-1980), Chairman of the Boston Art Commission and Friend of the Public Garden and Common. A famous verse, paraphrased to read "To see his work, look around you," is inscribed on the benches that comprise the memorial. |
| <b>CONDITION:</b>           | Excellent   |
| <b>REQUIRED:</b>            | MAINTENANCE ENDOWMENT   |



|                             |  |
|-----------------------------|--|
| <b>NAME:</b>                | GUILD STEPS  |
| <b>LOCATION:</b>            | Boston Common<br>Beacon Street   |
| <b>ARTIST:</b>              | Ralph Adams Cram (1863-1942)<br>Frank W. Ferguson (1861-1926)  |
| <b>DATE OF FABRICATION:</b> | 1915   |
| <b>MATERIAL:</b>            | Granite  |
| <b>BACKGROUND:</b>          | This broad monumental flight of stairs serve as a memorial to Curtis Guild, Jr. (1860-1915), Governor of Massachusetts from 1906 to 1909 and Ambassador to Russia from 1910 to 1913. |
| <b>CONDITION:</b>           | Good   |
| <b>REQUIRED:</b>            | MAINTENANCE ENDOWMENT  |





|                             |   |
|-----------------------------|---|
| <b>NAME:</b>                | EDWARD EVERETT HALE<br>(1822-1909)  |
| <b>LOCATION:</b>            | Boston Public Garden<br>Charles Street  |
| <b>ARTIST:</b>              | Bela Lyon Pratt (1867-1917)   |
| <b>DATE OF FABRICATION:</b> | 1912  |
| <b>MATERIAL:</b>            | Bronze on granite base  |
| <b>BACKGROUND:</b>          | Grandnephew of Nathan Hale and nephew of Edward Everett, Edward Everett Hale was preacher, scholar, author and patriot and “the incarnation of the spirit of Boston during the 19th Century.” |
| <b>CONDITION:</b>           | Restored in 1983 through the gift from a private donor to the Friends of the Public Garden and Common.  |
| <b>REQUIRED:</b>            | MAINTENANCE ENDOWMENT   |

**NAME:** ALEXANDER HAMILTON  
(1755 or 1757-1804)

**LOCATION:** Commonwealth Avenue Mall  
Arlington and Berkeley Streets

**ARTIST:** Dr. William Rimmer (1816-1879)



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**DATE OF FABRICATION:** 1865

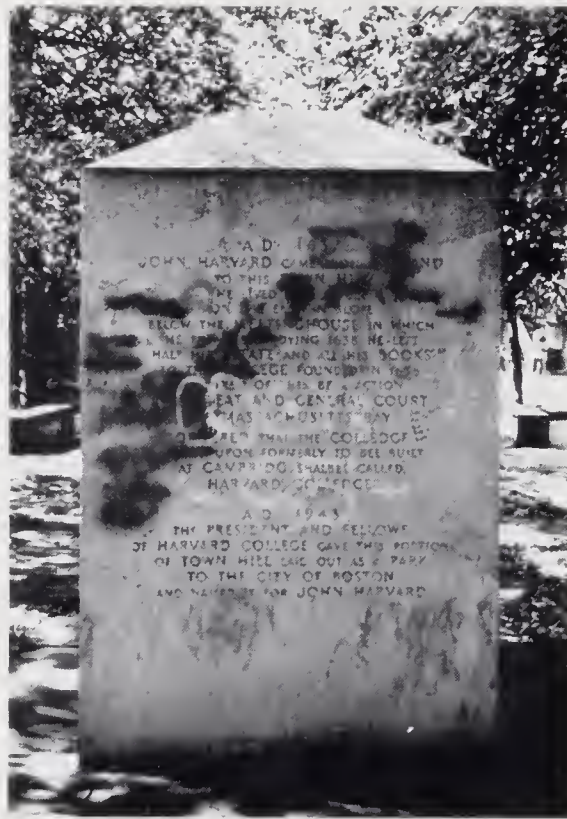
**MATERIAL:** Granite

**BACKGROUND:** Alexander Hamilton, a British subject, was born on the island of Nevis in the West Indies. He distinguished himself as soldier and statesman during the Revolutionary War and was a signer of the Constitution. When the new government was inaugurated, he organized the Treasury Department of the United States and served as its first Secretary in Washington's cabinet.

The sculptor, a physician, did not use a model for the statue but chiseled directly in granite aided by his knowledge of anatomy.

**CONDITION:** There is erosion of exposed surfaces and corrosion stains on the figure. The tip of the nose of George Washington, who appears in profile on the relief plaque, is chipped.

**REQUIRED:** RESTORATION AND MAINTENANCE



**NAME:** JOHN HARVARD MEMORIAL

**LOCATION:** Charlestown  
John Harvard Mall

**ARTIST:** Architect: Henry R. Shepley (1887-1962)

**DATE OF FABRICATION:** 1941-1943

**MATERIAL:** Stone and brick

**BACKGROUND:** The property on which the Mall stands once belonged to John Harvard. The site of the house and church, with the surrounding land, was purchased anonymously and later donated to the City.

The memorial to John Harvard (1607-1638) consists of a granite block with an inscription. Eight stone tablets are placed on the walls which surround the plaza. Metal was not used in the construction of the memorial and plaza due to the demands of a war industry during World War II.

**CONDITION:** There is graffiti on the monument as well as on the tablets. The surfaces are badly etched and stained. One plaque is missing.

**REQUIRED:** RESTORATION AND MAINTENANCE





**NAME:** HUNGARIAN REVOLUTION MEMORIAL

**LOCATION:** Liberty Square Park (Summer of 1988)

**ARTIST:** Gyuri Hollosy (1946- )

**DATE OF FABRICATION:** 1986

**MATERIAL:** Bronze

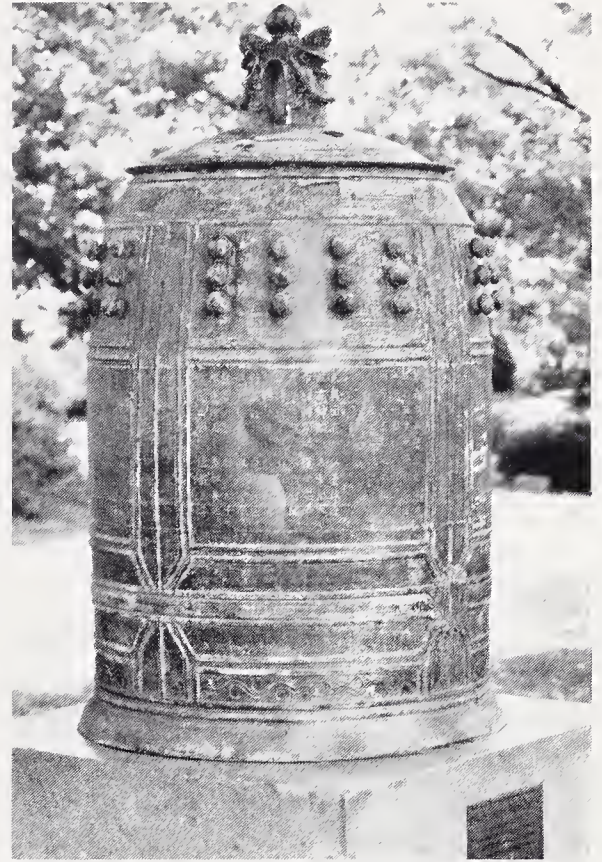
**BACKGROUND:** The memorial is a gift from the Hungarian Society of Massachusetts. It commemorates the 1956 Hungarian Uprising.

**CONDITION:** Excellent

**REQUIRED:** MAINTENANCE ENDOWMENT



|                             |   |
|-----------------------------|---|
| <b>NAME:</b>                | JAPANESE LANTERN  |
| <b>LOCATION:</b>            | Boston Public Garden<br>Near footbridge   |
| <b>ARTIST:</b>              | Japanese, unknown   |
| <b>DATE OF FABRICATION:</b> | 1587  |
| <b>MATERIAL:</b>            | Iron  |
| <b>BACKGROUND:</b>          | In 1904 a Boston merchant, Bunki Matsuki, presented the lantern to the City.  |
| <b>CONDITION:</b>           | Rust is evident in the cracks and in the interior of the lantern, which is partially filled with concrete. Repeated applications of paint cover the majority of the surface. Wire netting has been welded into the open work. The metal base is badly cracked, and the concrete mounting block is broken and stained. |
| <b>REQUIRED:</b>            | RESTORATION AND MAINTENANCE   |



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**NAME:** JAPANESE TEMPLE BELL

**LOCATION:** Back Bay Fens  
Near Rose Garden

**ARTIST:** Cast by Tanaka Gonzaemon  
under the supervision of Suzuki Magoemon.

**DATE OF FABRICATION:** 1675

**MATERIAL:** Bronze

**BACKGROUND:** Sailors from the U.S.S. "Boston" salvaged this bell, which had been appropriated for the Japanese war effort, from a scrap heap in Yokosuka, Japan. The officers and men presented it to the City of Boston in 1945. In 1953, Japan officially presented the bell to Boston as a symbol of the attainment of peace. Representatives of the Manpukuji Temple, Sendai, Japan, were pleased that the bell had found a suitable home in a park where children played. The bell is dedicated to Bishamon, God of children.

**CONDITION:** The surface is badly corroded. The base has been painted to cover graffiti. The bell is cracked in several locations. There is evidence that it has been set afire.

**REQUIRED:** RESTORATION AND MAINTENANCE



**NAME:** TADEUSZ KOSCIUSZKO  
(1746-1817)

**LOCATION:** Boston Public Garden  
Boylston Street Mall

**ARTIST:** Theo Alice Kitson (1876-1932)

**DATE OF FABRICATION:** 1927

**MATERIAL:** Bronze on granite base

**BACKGROUND:**

Tadeusz Kosciuszko was born in Poland. After his arrival in the United States he enlisted in the Continental Army and so distinguished himself, particularly at New York and Yorktown, that he was promoted to the rank of Colonel. Kosciuszko built the fortifications at Saratoga and West Point, and was responsible for American defenses along the Hudson.

In addition to being a great soldier, Kosciuszko's personality was such that he became one of the most popular officers in the Army.

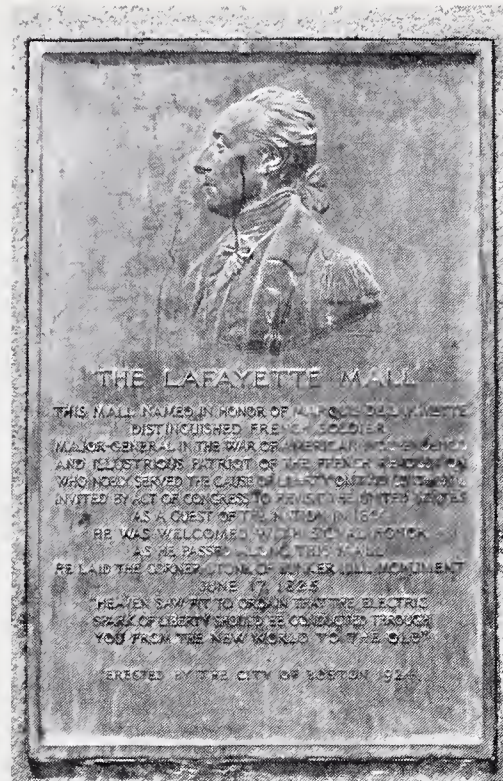
The statue, a gift of the Polish People of New England, was dedicated on September 28th, 1922, the 150th anniversary of Tadeusz Kosciuszko's enlistment in the Continental Army.

**CONDITION:** Restored in 1984 by the City of Boston Environment Department.

**REQUIRED:** MAINTENANCE ENDOWMENT



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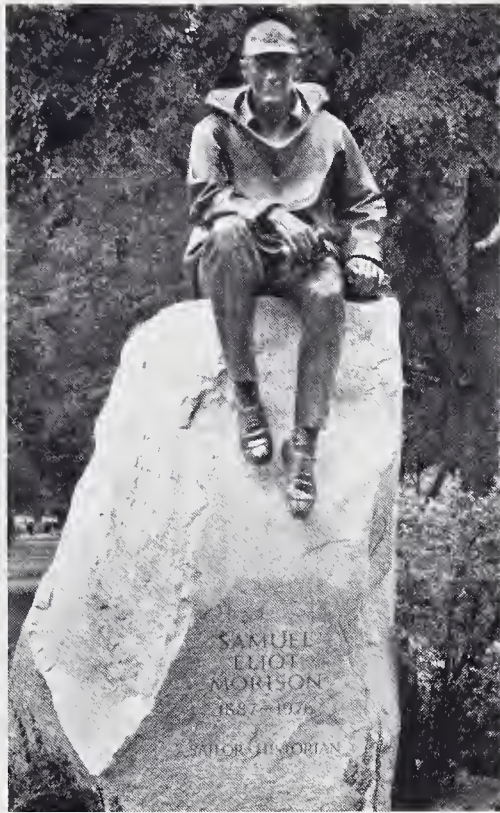
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|                      |   |
|----------------------|---|
| NAME:                | MARIE JOSEPH DE LAFAYETTE<br>(1757-1834)  |
| LOCATION:            | Boston Common<br>Tremont Street   |
| ARTIST:              | John Francis Paramino (1886-1956)   |
| DATE OF FABRICATION: | 1924  |
| MATERIAL:            | Bronze set in granite   |
| BACKGROUND:          | Erected on August 24, 1924 to commemorate the centenary of the visit of the Marquis de Lafayette to Boston.<br><br>In 1824 Lafayette had returned to the United States as a guest of the nation and was received everywhere with joyous acclaim. His reception on Boston Common was an occasion of special splendor, with a military review followed by a dinner for twelve hundred people under a marquee erected for the event. |
| CONDITION:           | The surface is etched and streaked. There are streaks on the plaque and rusty stains on the stone. The monument has been vandalized.  |
| REQUIRED:            | RESTORATION AND MAINTENANCE   |



|                             |   |
|-----------------------------|---|
| <b>NAME:</b>                | MERCHANT MARINE MEMORIAL  |
| <b>LOCATION:</b>            | Back Bay Fens<br>Agassiz Road   |
| <b>ARTIST:</b>              | F. P. Davis Monumental Works, Inc.  |
| <b>DATE OF FABRICATION:</b> | 1946  |
| <b>MATERIAL:</b>            | Granite and marble  |
| <b>BACKGROUND:</b>          | Originally intended for Gallups Island as a monument to ships lost at sea, it was later adapted as a memorial to Merchant Seamen and placed on this site. |
| <b>CONDITION:</b>           | Some surface streaking  |
| <b>REQUIRED:</b>            | RESTORATION AND MAINTENANCE   |



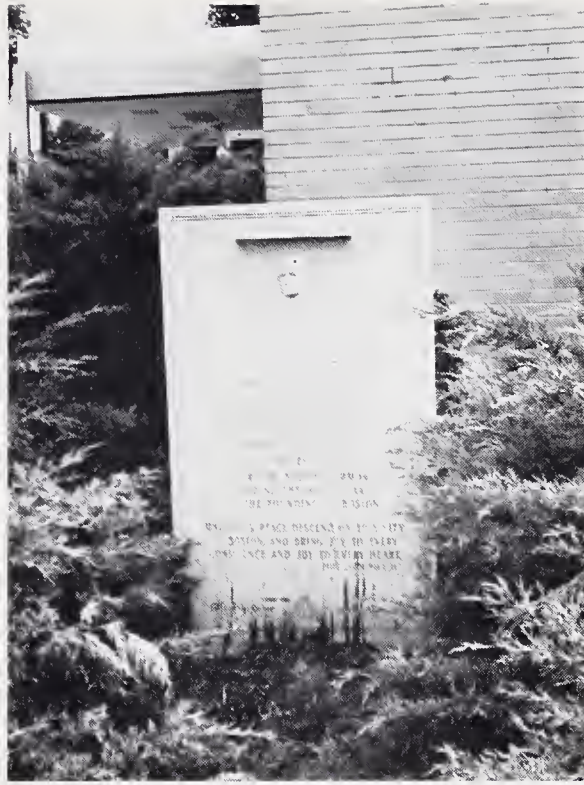


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|                             |  |
|-----------------------------|--|
| <b>NAME:</b>                | SAMUEL ELIOT MORISON<br>(1887-1976)  |
| <b>LOCATION:</b>            | Commonwealth Avenue Mall<br>Exeter Street  |
| <b>ARTIST:</b>              | Penelope Jencks (1936- )   |
| <b>DATE OF FABRICATION:</b> | 1982   |
| <b>MATERIAL:</b>            | Bronze on granite base   |
| <b>BACKGROUND:</b>          | Samuel Eliot Morison was a scholar and educator whose interest in the sea led him to write, among other works, <i>Admiral of the Ocean</i> , a Pulitzer Prize winning biography of Christopher Columbus. |
| <b>CONDITION:</b>           | Good   |
| <b>REQUIRED:</b>            | MAINTENANCE ENDOWMENT  |



|                             |   |
|-----------------------------|---|
| <b>NAME:</b>                | JOHN BOYLE O'REILLY<br>(1844-1890)  |
| <b>LOCATION:</b>            | Fenway<br>Boylston Street   |
| <b>ARTIST:</b>              | Daniel Chester French (1850-1931)   |
| <b>DATE OF FABRICATION:</b> | 1896  |
| <b>MATERIAL:</b>            | Bronze on granite base  |
| <b>BACKGROUND:</b>          | <p>John Boyle O'Reilly, Irish poet and patriot, was born in Drogheda. His participation in the Fenian movement to free Ireland from British rule led to imprisonment in Western Australia.</p> <p>Sculptor Daniel Chester French created a double design for this monument. A bust of O'Reilly is set against a stone monolith of Celtic design. On the other side, a bronze allegorical figure of Erin is flanked by figures representing her sons, Poetry and Patriotism.</p> |
| <b>CONDITION:</b>           | The monument is streaked and marked with graffiti.  |
| <b>REQUIRED:</b>            | RESTORATION AND MAINTENANCE   |



**NAME:** PAPAL MASS TABLET

**LOCATION:** Boston Common  
Charles Street

**ARTIST:** F. P. Davis Monumental Works Inc.

**DATE OF FABRICATION:** 1981

**MATERIAL:** Granite

**BACKGROUND:** The plaque is a gift of The Order of the Alhambra to commemorate Pope John Paul II's visit to Boston and his celebration of Mass on the Boston Common. The event occurred during the City's 350th anniversary year and marked the first visit by a Pope to Boston.

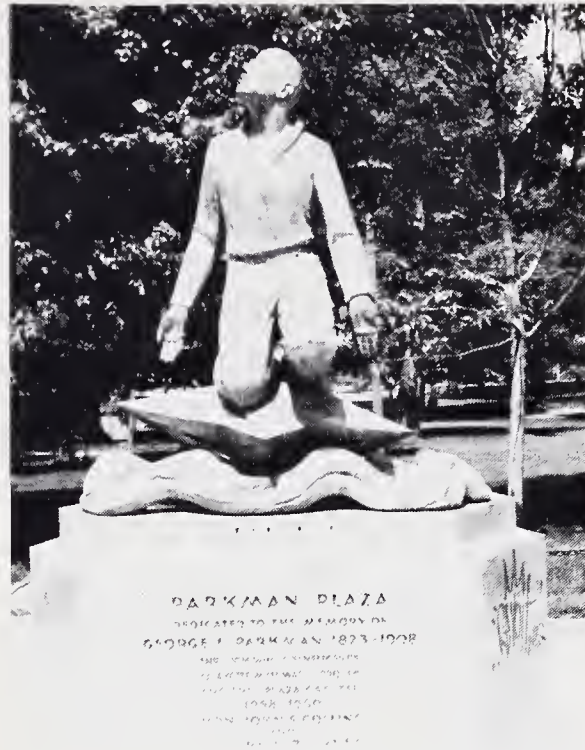
**CONDITION:** Stone is stained at the base.

**REQUIRED:** RESTORATION AND MAINTENANCE





|                             |  |
|-----------------------------|--|
| <b>NAME:</b>                | FRANCIS PARKMAN<br>(1823-1893)   |
| <b>LOCATION:</b>            | Jamaica Plain<br>Jamaica Pond  |
| <b>ARTIST:</b>              | Sculptor: Daniel Chester French (1850-1931)<br>Architect: Henry Bacon (1866-1924)  |
| <b>DATE OF FABRICATION:</b> | 1906   |
| <b>MATERIAL:</b>            | Granite  |
| <b>BACKGROUND:</b>          | Francis Parkman was born in Boston. Although he graduated from Harvard Law School, he did not practice law. From 1871 he was professor of horticulture in the agricultural school of his alma mater. He is best known for his historical writings. |
| <b>CONDITION:</b>           | The bronze plaque is missing. The stone surface is marked with graffiti.   |
| <b>REQUIRED:</b>            | RESTORATION AND MAINTENANCE  |



|                             |   |
|-----------------------------|---|
| <b>NAME:</b>                | PARKMAN PLAZA   |
| <b>LOCATION:</b>            | Boston Common<br>West Street  |
| <b>ARTIST:</b>              | Sculptors: Arcangelo, Cascieri (1902- ) and<br>Adio DiBicarri (1914- )  |
| <b>DATE OF FABRICATION:</b> | 1961  |
| <b>MATERIAL:</b>            | Bronze on granite pedestals   |
| <b>BACKGROUND:</b>          | The George F. Parkman Fund commissioned this group composition (Industry, Learning and Religion) in memory of George Francis Parkman (1823-1908), a Boston philanthropist. Parkman's generous contributions to the City of Boston have resulted in many improvements to the City's parks. |
| <b>CONDITION:</b>           | The surfaces are disfigured by corrosion.   |
| <b>REQUIRED:</b>            | RESTORATION AND MAINTENANCE   |



|                             |   |
|-----------------------------|---|
| <b>NAME:</b>                | WENDELL PHILLIPS<br>(1811-1884)   |
| <b>LOCATION:</b>            | Boston Public Garden<br>Boylston Street Mall  |
| <b>ARTIST:</b>              | Sculptor: Daniel Chester French (1850-1931)<br>Architect: Henry Bacon (1866-1924)   |
| <b>DATE OF FABRICATION:</b> | 1915  |
| <b>MATERIAL:</b>            | Bronze on granite base  |
| <b>BACKGROUND:</b>          | Wendell Phillips, son of John Phillips, a Mayor of Boston, became an ardent follower of William Lloyd Garrison in the anti-slavery movement. A brilliant orator, Phillips aided the causes of prohibition, women's suffrage and penal reform. |
| <b>CONDITION:</b>           | Restored in September, 1986, through a gift from a private donor.   |
| <b>REQUIRED:</b>            | MAINTENANCE ENDOWMENT   |





|                             |  |
|-----------------------------|--|
| <b>NAME:</b>                | JOSIAH QUINCY<br>(1772-1864)   |
| <b>LOCATION:</b>            | School Street  |
| <b>ARTIST:</b>              | Thomas Ball (1819-1911)  |
| <b>DATE OF FABRICATION:</b> | 1878   |
| <b>MATERIAL:</b>            | Bronze on granite base   |
| <b>BACKGROUND:</b>          | Erected through a fund bequeathed to the City of Boston by Jonathan Phillips. Josiah Quincy, five times Mayor, was among those responsible for erecting Faneuil Hall Market. In 1829 he resigned to become president of Harvard College. |
| <b>CONDITION:</b>           | Excellent. Restored in 1983 by the Architectural Heritage Foundation.  |
| <b>REQUIRED:</b>            | MAINTENANCE ENDOWMENT  |

**NAME:** PAUL REVERE  
(1735-1818)

**LOCATION:** North End  
The Prado

**ARTIST:** Cyrus Edwin Dallin (1861-1944)

**DATE OF FABRICATION:** 1940

**MATERIAL:** Bronze with granite base

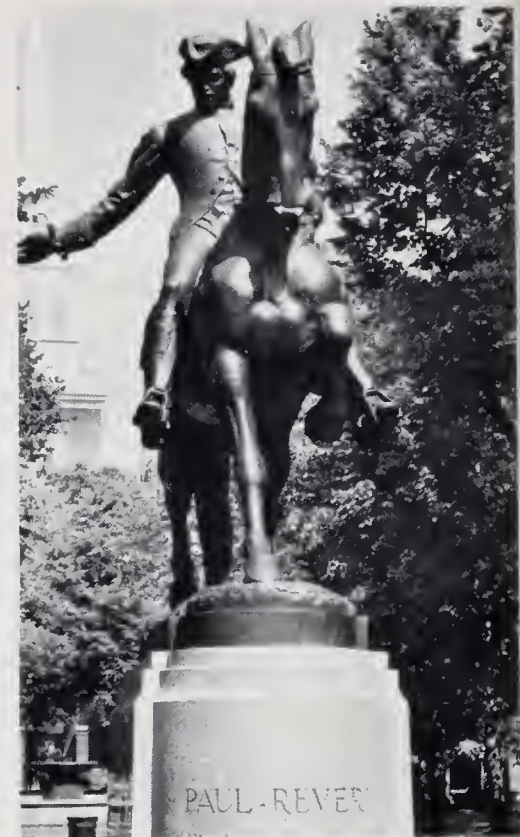
**BACKGROUND:** This statue of Paul Revere is the only one of the Revolutionary War hero in the City.

In 1885 Dallin, a young sculptor from Utah, submitted a design for an equestrian statue of Paul Revere to be erected in Boston. He won the competition, but criticism voiced by a rival that the design depicted an "Impossible man on an impossible horse" brought the campaign for funds to an end.

Fifty-five years and seven designs later, Dallin's dream came true and the statue was dedicated in formal ceremonies.

**CONDITION:** Restored in 1984 by the City of Boston Environment Department and the Paul Revere Association.

**REQUIRED:** MAINTENANCE ENDOWMENT



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**NAME:** DOMINGO SARMIENTO  
(1811-1888)

**LOCATION:** Commonwealth Avenue Mall  
Gloucester and Hereford Streets

**ARTIST:** Ivette Compagnion

**DATE OF FABRICATION:** 1973

**MATERIAL:** Bronze on cement base

**BACKGROUND:** Domingo Sarmiento, writer, legislator, diplomat and President of Argentina, was a rare combination of thinker and man of action. He was the father of public education in his country; his friendship with Horace Mann and Mary Peabody Mann helped him formulate his views on education that later were to be applied and implemented throughout Latin America.

A monument to Sarmiento was first offered to the City of Boston by the Government of Argentina in 1913 and was accepted by Mayor Fitzgerald. Difficulties, however, delayed fulfillment of the project for sixty years.

**CONDITION:** The cement base is stained green and the bronze figure is patinated an even greenish black.

**REQUIRED:** RESTORATION AND MAINTENANCE





|                             |  |
|-----------------------------|--|
| <b>NAME:</b>                | SMALL CHILD FOUNTAIN   |
| <b>LOCATION:</b>            | Boston Public Garden<br>Arlington Street   |
| <b>ARTIST:</b>              | Mary E. Moore (1881-1967)  |
| <b>DATE OF FABRICATION:</b> | 1929   |
| <b>MATERIAL:</b>            | Bronze with granite basin  |
| <b>BACKGROUND:</b>          | The fountain was a gift of Mrs. Alfred Tozzler to the City of Boston.                                    |
| <b>CONDITION:</b>           | The surface is deeply etched and extensively corroded.<br>The piping system is not functioning properly. |
| <b>REQUIRED:</b>            | RESTORATION AND MAINTENANCE  |



**NAME:** 1775 SOLDIERS MEMORIAL

**LOCATION:** Charlestown

**ARTIST:** Unknown

**DATE OF FABRICATION:** 1889

**MATERIAL:** Bronze tablet set in stone stele

**BACKGROUND:** Two rectangular tablets memorialize the “American Soldiers killed June 17, 1775.” Commissioned by the City of Boston, the plaques bear the names of the Americans who fell at the Battle of Bunker Hill.

**CONDITION:** Restored in 1985 by the City of Boston Environment Department.

**REQUIRED:** MAINTENANCE ENDOWMENT

**NAME:** SOLDIERS AND SAILORS  
MONUMENT

**LOCATION:** Boston Common

**ARTIST:** Martin Milmore (1844-1883)

**DATE OF FABRICATION:** 1877

**MATERIAL:** Bronze and granite



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**BACKGROUND:** The monument is Boston's most elaborate memorial, the City's tribute to its citizens who fought on land and sea during the Civil War.

In addition to being an important work by Martin Milmore, nationally prominent sculptor, the monument is significant as the prototype for Civil War memorials honoring ordinary soldiers and sailors rather than military leaders.

**CONDITION:** The surfaces are etched and pitted. Corrosive streaking is evident on the plaques and exposed elements. Black corrosion appears on the undersurfaces while the exposed surfaces are greenish. The monument is marked with graffiti.

The figures on the bas-reliefs are missing such elements as heads, arms and hands. The fence that originally surrounded the monument is also missing. The Edward Ingersoll Browne Fund has committed \$87,000 toward the restoration of the monument and replacement of the missing fence.

**REQUIRED:** MAINTENANCE ENDOWMENT





|                             |   |
|-----------------------------|---|
| <b>NAME:</b>                | SOLDIERS MONUMENT   |
| <b>LOCATION:</b>            | Dorchester<br>Dorchester Common, Meeting House Hill                       |
| <b>ARTIST:</b>              | Benjamin Franklin Dwight ( ?-1893)  |
| <b>DATE OF FABRICATION:</b> | 1867  |
| <b>MATERIAL:</b>            | Red granite   |
| <b>BACKGROUND:</b>          | In honor of the citizen soldiers of Dorchester who fell in the Civil War. |
| <b>CONDITION:</b>           | The surface is streaked and stained, with some cracks.                    |
| <b>REQUIRED:</b>            | RESTORATION AND MAINTENANCE   |



|                             |   |
|-----------------------------|---|
| <b>NAME:</b>                | SOLDIERS MONUMENT   |
| <b>LOCATION:</b>            | Jamaica Plain<br>Centre and South Streets   |
| <b>ARTIST:</b>              | W. W. Lummis  |
| <b>DATE OF FABRICATION:</b> | 1871  |
| <b>MATERIAL:</b>            | Granite   |
| <b>BACKGROUND:</b>          | In memory of the men of West Roxbury who died in the service of their country during the Civil War. |
| <b>CONDITION:</b>           | Cleaning required along with some repointing.   |
| <b>REQUIRED:</b>            | MAINTENANCE ENDOWMENT   |



|                             |  |
|-----------------------------|--|
| <b>NAME:</b>                | STATLER FOUNTAIN   |
| <b>LOCATION:</b>            | Statler Park<br>Columbus Avenue  |
| <b>ARTIST:</b>              | Ulysses Anthony Ricci (1888-1960)  |
| <b>DATE OF FABRICATION:</b> | 1930   |
| <b>MATERIAL:</b>            | Bronze with granite basin  |
| <b>BACKGROUND:</b>          | Presented by the Hotel Statler Company, Inc. to the City of Boston Parks Department in 1930.   |
| <b>CONDITION:</b>           | There is corrosive streaking and the bronze base is cracked. Three of the decorative attachments on the dedication plaque are missing. |
| <b>REQUIRED:</b>            | RESTORATION AND MAINTENANCE  |





**NAME:** CHARLES SUMNER  
(1811-1874)

**LOCATION:** Boston Public Garden  
Boylston Street Mall

**ARTIST:** Thomas Ball (1819-1911)

**DATE OF FABRICATION:** 1877

**MATERIAL:** Bronze on granite base

**BACKGROUND:** Charles Sumner, born in Boston, was one of the most effective supporters of Horace Mann in his work to improve the system of public education in Massachusetts.

In 1851 he was elected to the United States Senate and five years later, while championing the cause of emancipation, was knocked unconscious by a Southern Congressman. For the next three years he was unable to serve in the Senate. During this period, Massachusetts reelected him by a large majority in the belief that his vacant chair was a testimony to free speech and opposition to slavery.

**CONDITION:** Irregularly colored corrosion products have disfigured this statue. The granite base is marked with graffiti.

**REQUIRED:** RESTORATION AND MAINTENANCE



|                      |   |
|----------------------|---|
| NAME:                | TRITON BABIES FOUNTAIN  |
| LOCATION:            | Boston Public Garden  |
| ARTIST:              | Anna Coleman Ladd (1878-1939)   |
| DATE OF FABRICATION: | 1922  |
| MATERIAL:            | Bronze with granite basin   |
| BACKGROUND:          | <p>A gift of Mrs. Boylston Beal, a resident of Boston, the fountain was first seen by Mrs. Beal at the Panama Pacific Exhibition and later at other exhibits.</p> <p>The fountain was originally located on the corner of Arlington and Beacon Streets. It was moved to its present site due to the construction of the George Robert White Memorial in 1924.</p> |
| CONDITION:           | Restored in 1987 by the City of Boston Environment Department.  |
| REQUIRED:            | MAINTENANCE ENDOWMENT   |



**NAME:** TWIN FOUNTAINS

**LOCATION:** South End  
Blackstone and Franklin Squares

**ARTIST:** Unknown

**DATE OF FABRICATION:** 1849

**MATERIAL:** Cast iron

**BACKGROUND:** The twin fountains adorn two South End parks which have been restored to their 19th century appearance.

**CONDITION:** Blackstone Square: Restored in 1982 by the Boston Redevelopment Authority.  
  
Franklin Square: Restored in 1984 by the Edward Ingersoll Browne Fund.

**REQUIRED:** MAINTENANCE ENDOWMENT





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**NAME:** GEORGE WASHINGTON  
(1732-1799)

**LOCATION:** Boston Public Garden

**ARTIST:** Thomas Ball (1819-1911)

**DATE OF FABRICATION:** 1869

**MATERIAL:** Bronze on granite base

**BACKGROUND:** The statue of George Washington was erected at a cost of \$42,000; more than two-thirds of the funds were raised by popular subscription with the remainder appropriated by the City.

**CONDITION:** Restored in 1984 by the Society of the Cincinnati, the Environment Department and a private donor.

**REQUIRED:** MAINTENANCE ENDOWMENT



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|                             |   |
|-----------------------------|---|
| <b>NAME:</b>                | JOHN WINTHROP<br>(1588-1649)  |
| <b>LOCATION:</b>            | Back Bay<br>Marlborough and Berkeley Streets  |
| <b>ARTIST:</b>              | Richard Saltonstall Greenough (1819-1904)   |
| <b>DATE OF FABRICATION:</b> | 1880  |
| <b>MATERIAL:</b>            | Bronze on granite base  |
| <b>BACKGROUND:</b>          | <p>John Winthrop, a founder of Boston and of the First Church in 1630, was the Governor of the Massachusetts Bay Colony.</p> <p>The statue was originally located in Scollay Square. In 1904 it was moved to the grounds of the First Church.</p> |
| <b>CONDITION:</b>           | There is paint on the figure and accretions in the eyes. The right leg appears to be filled with moisture.  |
| <b>REQUIRED:</b>            | RESTORATION AND MAINTENANCE   |



|                             |   |
|-----------------------------|---|
| <b>NAME:</b>                | WORLD WAR I MEMORIAL  |
| <b>LOCATION:</b>            | Roslindale<br>Adams Square  |
| <b>ARTIST:</b>              | Albert Henry Atkins (1899-1951)   |
| <b>DATE OF FABRICATION:</b> | 1922  |
| <b>MATERIAL:</b>            | Stone   |
| <b>BACKGROUND:</b>          | <p>In memory of the men and women of Roslindale who died in the service of their country in World War I.</p> <p>Funds for this memorial were raised by the community.</p> |
| <b>CONDITION:</b>           | Stains appear on the stone.   |
| <b>REQUIRED:</b>            | RESTORATION AND MAINTENANCE   |



The following plaques, tablets and memorials are also owned by the City of Boston. They are located throughout the downtown and neighborhoods. Most require restoration and all require annual maintenance. Although the pieces are not listed individually in the CASEBOOK, they are include in the ADOPT-A-STATUE PROGRAM. The cost for restoration and annual maintenance is available upon request.

It should be noted that many other plaques, tablets and memorials are found throughout the City of Boston. In most cases, however, they are located on private property and/or already maintained by organizations or individuals. For this reason they have not been included in the program. It is also possible that, due to incomplete records, several pieces of outdoor public art have been inadvertently omitted from this list. Anyone interested in a particular piece of outdoor public art which does not appear in the *ADOPT-A-STATUE CASEBOOK* should contact the Environment Department for further information.

(P) Plaque  
(M) Memorial  
(T) Tablet

| NAME                       | ARTIST          | DATE    | LOCATION                             | MATERIAL       | CONDITION |
|----------------------------|-----------------|---------|--------------------------------------|----------------|-----------|
| John Quincy Adams Hse. (P) | Magnus Urdahl   | 1924    | Tremont/Boylston Streets             | Bronze         | Poor      |
| Angell Fountain            | Peabody/Stearns | 1912    | Post Office Square                   | Stone & Bronze | Fair      |
| Beatty/Santoro/Walker (M)  | Unknown         | c. 1977 | L Street Bathhouse<br>South Boston   |                |           |
| Rev. William Blaxton (P)   | John Paramino   | 1924    | 50 Beacon Street                     | Granite        | Good      |
| Boston Latin School (T)    | Unknown         |         | School Street                        | Slate          | Poor      |
| Bowling Green (P)          | Sacville        | 1931    | Bowdoin Square<br>Cambridge Street   | Bronze         | Good      |
| Brophy Memorial (P)        | Unknown         | 1936    | Brophy Memorial Park<br>East Boston  | Bronze         | Poor      |
| Bulfinch Birthplace (P)    | John Paramino   | 1931    | Bowdoin Square<br>Cambridge Street   | Bronze         | Good      |
| Bunch of Grapes Tavern (P) | Magnus Urdahl   | 1925    | State/Kilby Streets                  | Bronze         | Poor      |
| Bunch of Grapes Tavern (P) | Unknown         |         | 53 State Street                      | Bronze         | Good      |
| Civil War (M)              | Unknown         | 1866    | Evergreen Cemetery<br>Brighton       | Granite        | Poor      |
| Codman Square (T)          | Unknown         | 1910    | Centre St./Talbot Ave.<br>Dorchester | Granite        | Poor      |
| John Singleton Copley (T)  | John Paramino   | 1925    | Beacon Street                        | Bronze         | Good      |
| Dennis J. Crowe, Jr. (M)   | Unknown         | 1981    | L Street Bathhouse<br>South Boston   |                |           |
| Edward M. Cunningham (M)   | Unknown         | 1923    | Cunningham Park<br>Brighton          | Granite        | Fair      |
| East Boston War Memorial   | T. F. McGann    | 1923    | Meridian Street                      | Granite        | Fair      |
| Fallon Field (P)           | T. F. McGann    | 1920    | Fallon Field<br>Roslindale           | Bronze         | Poor      |
| Fields Corner War Memorial | Unknown         |         | Ronan Park<br>Dorchester             | Granite        | Good      |
| Fox Hill (T)               | Unknown         | 1925    | Boston Common                        | Bronze         | Excellent |
| Alice E. Gallagher (M)     | Unknown         | 1941    | Lake Shore Road<br>Brighton          |                | Poor      |
| William Galvin (P)         | Unknown         |         | Quincy Market                        | Bronze         | Good      |
| Hancock House (T)          | William Blak    | 1930    | Beacon Street                        | Bronze         | Poor      |
| Stanley Kaplan (M)         | Unknown         | 1947    | Washington Street<br>Brighton        | Granite        | Good      |

| NAME                       | ARTIST         | DATE    | LOCATION                                | MATERIAL | CONDITION |
|----------------------------|----------------|---------|---|----------|-----------|
| Capt. Robert Keayne (P)    | John Paramino  | 1925    | State/Washington Streets                | Bronze   | Poor      |
| Emily Lloyd (T)            | Unknown        |         | Winter Street                           | Bronze   | Poor      |
| Long Island Viaduct (P)    | Unknown        | 1951    | Long Island Bridge                      |          |           |
| Long Lane Mtg. House (P)   | Unknown        |         | Federal Street                          | Bronze   | Good      |
| Jimmy Mullen (M)           | Unknown        | 1979    | L Street Bathhouse<br>South Boston      |          |           |
| New England Nurses (M)     | Unknown        |         | Boston Common                           | Iron     | Poor      |
| New North Meetinghouse (T) | John Paramino  | 1930    | Hanover Street<br>North End             | Bronze   | Good      |
| Noddles Island (T)         | T. Barbarosse  | 1975    | Old Heritage Hsg. Dev.<br>East Boston   | Bronze   | Poor      |
| James Otis (P)             | Unknown        | 1907    | School Street                           | Bronze   | Poor      |
| Robert Treat Paine (P)     | Unknown        | 1924    | Milk Street                             | Bronze   | Good      |
| George Francis Parkman (P) | Unknown        |         | Beacon Street                           | Bronze   | Fair      |
| Public Latin School (P)    | Unknown        | 1935    | School Street                           | Bronze   | Good      |
| Paul Revere (T)            | Unknown        | c. 1908 | Tremont Street                          | Bronze   | Poor      |
| Paul Revere Mall (13T)     | Shurcliff      | 1946    | Prado, North End                        | Bronze   | Good      |
| Rock Hill/Savin Hill (T)   | Unknown        | 1909    | Grampian Way<br>Dorchester              | Granite  | Poor      |
| Billy Rogers (M)           | Unknown        | 1982    | L Street Bathhouse<br>South Boston      |          |           |
| Royal Navy (P)             | Unknown        |         | Boston Common                           | Bronze   | Excellent |
| Siege of Boston (M)        | Unknown        |         | Highland Park<br>Roxbury                | Granite  | Poor      |
| Sons of Liberty (P)        | Unknown        |         | Essex Street                            | Bronze   | Good      |
| John Smibert (P)           | A. Cascieri    | 1952    | Granary Burial Ground<br>Tremont Street | Bronze   | Fair      |
| World War I & II (M)       | Gosham Company | 1946    | Wilson Square<br>Brighton               | Bronze   | Poor      |
| World War II (M)           | Unknown        |         | City Square<br>Charlestown              | Granite  | Good      |
| John Winthrop House (T)    | John Paramino  | 1930    | 53 State Street                         | Bronze   | Poor      |

CITY OF BOSTON  PRINTING SECTION







City of Boston  
Adopt-A-Statue Program  
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